

THE ART OF MAKING WAU BULAN SHAFIE JUSOH



PREFACE

Assalamualaikum and Greetings.

A great effort has been put in this book in order to preserve one of Malaysia's precious heritages, the Wau Bulan. For approximately 100 days of field work and interviews with Malaysia Craft Master, En Shafie Jusoh we have finally completed this book. Days were spent with him to understand each stage in wau making. We believe the processes behind the existence of a Wau Bulan are worth the preservation. As a great man once said; "Let us save what remains: not by vaults and locks which fence them from the public eye and use in consigning them to the waste of time, but by such a multiplication of copies, as shall place them beyond the reach of accident.", we believe that this book will serve as a reference to all in search of Malaysia craft making.

Information was successfully gathered despite language dialect barrier. Notes were compiled, compared, checked and efforts were devoted in producing a book that highlights the beauty of Wau Bulan and how to make such intricate art. Photos featured in this book are taken using the creative lighting system. This is to ensure that the quality of photos will give justice to the beauty in each creation of the Wau Bulan.

Four authors involved in the publication of this book are Hamidah binti Abdul Rahman, Mohd Firdaus bin Mohd Herrow, Nizar bin Nazrin and Farah Merican binti Isahak Merican. We hope this book will have a place in your bookshelf as well as in your heart.

First Edition

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Paring technique is different as the paring knife must be static, only the bamboo is move when paring. High precaution and focus is needed as small mistake might break the internal structure of the bamboo. Pared bamboo must be balance both left and right as this is the main component in structure of the Wau.

